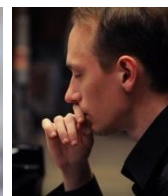
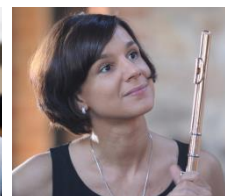


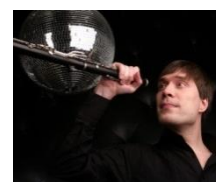
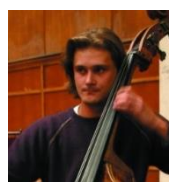
Gérard Depardieu
Mila Berlinskaia
Arthur Ancelle
Sergei Polunin
Eva Bindere
Yuri Revich
Serj Poltavsky
Alexander Rudin
Maxim Khlopiev
Maria Fedotova
Igor Fyodorov
Alexey Kurbatov
Mark Pekarsky



Grand concert

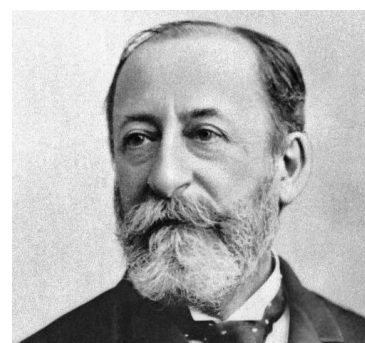
Bohemian Tune

8/10/13 Tchaikovsky Concert Hall - Moscow



ART-BRAND proudly presents the extraordinary event featuring Gérard Depardieu as the Narrator and the duet of brilliant pianists – Mila Berlinskaia and Arthur Ancelle – performing “The Carnival of the Animals” by Camille Saint-Saëns. The Grand-concert BOHEMIAN TUNE directed by Jean-Philippe Ancelle will be held at the most prestigious venue in Moscow – Tchaikovsky Concert Hall on October 8, 2013. The whole even turns out to be a *révérence* to the French culture of 19th-20th centuries. For the first time in Russia this very piece of the prominent French composer will be performed as it was conceived by him in 1886. The verses, loaded with irony and sarcasm, allusions and connotations, will be spouted by the superstar Gérard Depardieu. The duet of Mila Berlinskaia and Arthur Ancelle will lead the great company of renowned soloists who join together especially for this amazing musical experiment: Eva Bindere (violin), Yuri Revich (violin), Serj Poltavsky (viola), Alexander Rudin (cello), Maxim Khlopiev (double bass), Maria Fedotova (flute), Igor Fyodorov (clarinet), Alexey Kurbatov (celesta), and Mark Pekarsky (xylophone).

This unique performance will be preceded by four masterpieces of the other notorious French composers – Maurice Ravel, Claude Debussy, Francis Poulenc, and Germaine Tailleferre (her “La Nouvelle Cythère” will be a Russian premiere), performed by piano duet and supported by video-art specially made by renowned Russian movie-maker Stanislav Ershov. One more guest star of the evening – incredible Sergei Polunin called a “new Nureyev & Baryshnikov” by media, presenting a new choreographic miniature of “Prelude to the Afternoon of a Faun”.



To the birthday of Camille Saint-Saëns

The programme:

The grand concert in two parts

- Maurice Ravel. «La Valse» (1920)
- Maurice Ravel. «Ma mère l'oye» (1908)
- Francis Poulenc. «Capriccio» (1952)
- Claude Debussy. «Prelude to the Afternoon of a Faun» (1892–1894)
Choreographic miniature by Sergei Polunin
- **Camille Saint-Saëns. «The Carnival of the Animals» (1886)**
Satirical fable narrated by Gérard Depardieu

Director - *Jean-Philippe Ancelle*

There will be a first appearance of
Gérard Depardieu as an actor in Moscow



TV Russia-24 Interview
Mila Berlinskaia and Arthur Ancelle
[Watch it](#)

[Photo gallery for media](#)

BOHEMIAN TUNE [on Facebook](#)

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